

GOVT. COLLEGE CHAMMU KALAN, ISMAILABAD
(KURUKSHETRA)

LESSON PLAN OF ODD SEMESTER SESSION 2024-2025

NAME OF ASSISTANT PROFESSOR- MS. LALITA

SUBJECT: ENGLISH MINOR

CLASS: B.A. 1ST SEMESTER

TEACHING TERM- FROM 22ND JULY to 22ND NOVEMBER 2024

1 ST WEEK	Introduction to Syllabus Chapter 01-Toasted English
2 ND WEEK	Chapter 02-Dream Children: A Review Question- Answers
3 RD WEEK	Chapter 03-Of Studies Question- Answers
4 TH WEEK	Chapter 04-Introduction to 'Wings of Fire' Question- Answers
5 TH WEEK	Assignment Submission Test
6 TH WEEK	Poem- Leave This Chanting Question- Answers
7 TH WEEK	Poem-IF Question- Answers
8 TH WEEK	Poem-The World is Too Much With Us Question- Answers
9 TH WEEK	Poem-Adventurer Question- Answers
10 TH WEEK	Explanation with Reference to the Context
11 TH WEEK	Tenses
12 TH WEEK	Articles Prepositions
13 TH WEEK	Subject-Verb Agreement
14 TH WEEK	Explanation with Reference to the Context
15 TH WEEK	Revision of Reference to the Context
16 TH WEEK	Exam Pattern Discussion Important Question- Answers Discussion
17 TH WEEK	Revision of Syllabus
18 TH WEEK	Revision of Syllabus

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LESSON PLAN OF ODD SEMESTER SESSION 2024-2025

NAME OF ASSISTANT PROFESSOR- MS. LALITA

SUBJECT: ENGLISH

CLASS: B.A 5th SEMESTER

TEACHING TERM- FROM 22nd JULY to 22nd NOVEMBER 2024

WEEK	TOPICS TO BE DISCUSSED
1 st WEEK	Introduction to Syllabus Introduction to Novel, Novel and Its Forms Word Accent
2 nd WEEK	Indian English Novel, Raja Rao's Kanthapura: An Introduction Brief introduction of all Characters of the Novel Word Accent and its Grammatical Function
3 rd WEEK	Glossary Text Reading of the Novel Exercises of Word Accent
4 th WEEK	Text Reading of the Novel Major Characters of the Novel Weak Forms in English Pronunciation
5 th WEEK	Text Reading of the Novel Major Characters of the Novel Weak Forms in English Pronunciation
6 th WEEK	Text Reading of the Novel Submission of First Assignment Exercises of Weak Forms in English Pronunciation
7 th WEEK	Text Reading of the Novel Introduction to Intonation
8 th WEEK	Text Reading of the Novel Essay Type Questions Tone Groups and Tonic Syllable
9 th WEEK	Text Reading of the Novel Submission of Second Assignment Intonation
10 th WEEK	Text Reading of the Novel Revision of Short Type Questions Intonation
11 th WEEK	Explanation with Reference to the Context Revision of the Types of Novel Intonation Exercises
12 th WEEK	Important Question- Answers Discussion Previous Years Paper Discussion Sentence
13 th WEEK	Revision of Glossary Exam Pattern Discussion Assessment Test Types of Sentence
14 th WEEK	Revision of Reference to the Context Exercise of Types of Sentence
15 th WEEK	Revision of Important Question-answers Intonation Exercises
16 th WEEK	Composition: Developing Hints into a Paragraph and a Story Revision of Syllabus
17 th WEEK	Revision of Syllabus
18 th WEEK	Revision of Syllabus

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LESSON PLAN OF ODD SEMESTER SESSION 2024-2025

NAME OF ASSISTANT PROFESSOR- MS. LALITA

SUBJECT: ENGLISH MAJOR

CLASS: B.A. 1st SEMESTER

TEACHING TERM- FROM 22nd JULY to 22nd NOVEMBER 2024

1st WEEK	Introduction to Syllabus God Sees The Truth, But Waits Question- Answers
2nd WEEK	The Model Millionaire Question- Answers Tense and Usage
3rd WEEK	The Blind Dog Question- Answers Tense and Usage
4th WEEK	The Boy With A Catapult Question- Answers Noun
5th WEEK	The Child Question- Answers Submission of First Assignment Pronoun
6th WEEK	The Gold Watch Question- Answers Adjective Explanation with Reference to the Context
7th WEEK	Games at Twilight Question- Answers Verb
8th WEEK	The Beloved Charioteer Question- Answers Adverb
9th WEEK	The Dog of Tithwal Submission of Second Assignment Conjunction
10th WEEK	Wasp's Nest Question- Answers Interjection
11th WEEK	Sweat Question- Answers Prepositions
12th WEEK	Once Upon A Time Question- Answers
13th WEEK	Explanation with Reference to the Context Voice
14th WEEK	Narration
15th WEEK	Revision of Syllabus
16th WEEK	Important Question- Answers Discussion Exam Pattern Discussion
17th WEEK	Revision of Syllabus
18th WEEK	Revision of Syllabus

